

# LLOYDMINSTER UKRAINIAN DANCING ON THE BORDER DANCE FESTIVAL

# 2026 Syllabus

Festival Dates: March 26 to March 29, 2026

Festival Location: Vic Juba Community Theatre

2602 59 Avenue Lloydminster, AB

Entry Deadline: January 17, 2026 Payment Deadline: January 31, 2026

# 1. Registration

 All entries must be completed on-line http://malankadancers.dancecompgenie.com/

- b. Time of each dance must be included -- the total time of the dance, including intro/exits.
- c. Group entries will indicate names and ages of all dancers and total ages will be averaged.
- d. No substitutions may be made for any participant. The name of the dancer who is listed on the entry is the only person eligible to compete in the registered dance.
- e. Participants and/or groups may only perform one time per age, region, and category.
- f. A participant and/or group may enter in as many categories and/or regions as they wish.
- g. At no time may a participant and/or group compete against themselves.
- h. Proof of age may be required upon request.
- i. If an entry has been entered in a wrong classification, age group, gender and has not been corrected during the schedule drafts, the entry will be disqualified from any awards.
- j. Cancellations/refunds and/or changes will be accepted until January 31, 2026.
   Note: \$5.00 administration fee will be withheld per canceled registration.
- k. The festival committee will do its best to accommodate requests; however, we are not obligated to adhere to the requests. The schedule must maintain a degree of structure with the respect to categories. Requests after the draft schedule is submitted may not be guaranteed.
- I. A limited number of entries will be accepted.
- m. Only one designated person per club should do all entries for the festival.
- n. Private change rooms are strongly encouraged and may be rented through Lakeland College.

#### 2. Time limits

- a. Time Limits must be observed as the Festival is scheduled accordingly.
- b. Each performance will be timed from the dancer's first movement and ends when dancers exit stage. Time limit includes entrances, exits and bows.
- c. If a performance goes over the time limit as outlined above a fine of \$50 will incur for the first minute, \$10 for each minute thereafter.

#### 3. Fees

A club cheque or bank draft made payable to Lloydminster Ukrainian Cultural Association, or an e-transfer (preferred) must be received by the festival committee no later than January 31, 2026. Any late payments may be charged a \$25 late fee.

Payment may be mailed to:

Lloydminster Ukrainian Cultural Association Attn: Ukrainian Dancing on the Border Festival Box 1133 Lloydminster, AB/SK S9V 1E9

Payment may be e-transferred to:

Email: lucadancefinances@gmail.com

Password: UDOTBF2026

**Note: Club Name** 

Solos \$22.00 per dancer
Duets \$22.00 per dancer
Small, Medium & Large Groups \$15.00 per dancer

4. Age Groups -- The age of the participant shall be considered as of Dec. 31, 2025.

Solos :	4 years old	8 years old	12 years old	16 years old
	5 years old	9 years old	13 years old	17 years old
	6 years old	10 years old	14 years old	18 years old
	7 years old	11 years old	15 years old	Adult (19 & over)

Duets: Duet age is determined by the *oldest* dancer. Age groups, same as solos.

The **group age** is determined by the rounded **average age** of all members in the group.

# 5. Music

- a. A speaker is provided for rehearsal.
- b. The Vic Juba Community Theatre will be responsible for playing this year's music
- c. Instructions will be sent out along with the final draft

#### 6. Medals/Pins

a. Medals will be awarded to solos, duets and groups as follows.

i. Gold 90-100%ii. Silver 85-89%iii. Bronze 80-84%

b. Adult Group entries are eligible for medals only, not awards/scholarships.

#### 7. General Rules and Regulations

- a. All dance school instructors must report to the festival office upon arrival.
- b. All cancellations and corrections must be given to the Festival Office at least 30 minutes prior to the start of the session.
- c. Missing dancer(s) will be announced. It is the responsibility of the instructor or club representative to notify the office *one session* prior to the scheduled dance.
- d. Dancers must report backstage to the Stage Manager two classes before their own category.
- e. Dance Instructors may compete if they are a legitimate student of a dance club.
- f. **No Coaching** allowed during performance. Any Coaching will result in disqualification.
- g. Only corresponding instructors or club representatives will be allowed backstage while dancers are performing.
- h. Absolutely no <u>abusive behavior or language</u> will be tolerated at any time during the festival. The Festival Committee reserves the rights to disqualify any dance, dancer, or club if abusive behavior or language is evident.
- i. \*Any use of unauthorized photography which has the capability to capture a dancer's image while on stage using manual or electronic means (e.g. mobile phones, iPad, standard camera, video recorder), with or without flash enhancement, will result in disqualification of the photographed entry. It is the responsibility of each school to inform all parents and audience members related to their school about the above regulation.
- j. The Festival Committee reserves the rights to make changes in scheduling.
- k. Audience members will not be allowed to enter or leave the theatre during each performance and during adjudication.
- I. A practice room will be available on a first come first serve basis for the next adjudication session. No rehearsals allowed on stage.
- m. Please use the designated change rooms only!
- n. Stage Dimensions: 45'6" Wide X 36' Deep. (Large Stage)
- o. Please refrain from having food or drink in change rooms, backstage, or theatre.
- p. All decisions of the Adjudicator are final.
- q. No one, at any time, will be allowed to approach the Adjudicator throughout the festival to discuss marks, results, or comments.
- r. Anyone not abiding by the rules will result in disqualification of entry.
- s. Any complaints or compliments should be directed to the Festival Committee in the Festival Office or may be written to <a href="mailto:malankadancers@gmail.com">malankadancers@gmail.com</a>

#### 8. Disclaimer

The Lloydminster Ukrainian Dancing on the Border Festival, Vic Juba Community Theater and Lakeland College:

- will not be held responsible for lost or stolen items.
- ii. are not responsible for any injuries incurred at the Festival.
- iii. will not be responsible for any additional charges incurred by dancers, instructors or parents while attending the Festival.

# Classification/Regions:

- Poltavski
- Hutzul
- Bukovynian
- Transcarpathian
- Volyn
- Polissian
- Ukrainian International
  - o Gypsy, Hungarian, Polish, Russian, etc.

MUST INCLUDE REGION OR A DANCE NAME.

- Contemporary Ukrainian
  - o Lyrical, Modern, Ukrainian inspired movements, etc. All dances must have Ukrainian influence.

MUST INCLUDE REGION OR A DANCE NAME.

- Eastern
  - o South Ukraine, Slobozhanschyna, Kuban, etc.

MUST INCLUDE REGION OR A DANCE NAME.

- Western
  - o Lemko, Pokuttia, Boyko, Podillia, etc.

MUST INCLUDE REGION OR A DANCE NAME.

- Character
  - Should portray a specific story or a character. May be comedy, traditional or contemporary.
  - May include props, however using a prop is not sufficient to be classified character.
     MUST INCLUDE A DANCE NAME.
- Hopak
  - o Special categories because of time limit
  - o This class only, will be allowed a time limit of 7min.
- Open
  - o Accommodate dances such as Pryvit, or non-traditional dance which does not fit into any of the regions above.
  - o With special request from the festival committee you may exceed, within reason, the set time limit without penalty. This is to accommodate Pryvit style dances only.
  - o This class is <u>not</u> intended for a participant and/or group to perform two dances of the same region in one age category and/or time violations.

MUST INCLUDE A DANCE NAME.

# **Categories:**

- Solos Female or Male
- **Duets –** Female, Male or Mixed
- **Groups –** Female, Male or Mixed along with divisions for Small, Medium or Large groups. i.e. Female Large Group, Mixed Small Group, etc.

# NOTE:

At no time may a participant and/or group compete against themselves.

Participants and/or groups may only perform one time per age, region and category.

Should a participant and/or group already have an existing entry (age, region, category), the dance with the highest mark will be disqualified and any awards received will be revoked.

The Festival Committee reserves the right to move any entry inaccurately entered to the appropriate classification.